

# 2008 JANUARY INTERIM ABROAD

# ART AND ARCHEOLOGY OF ANCIENT PERU



VISIT SIX UNESCO WORLD HERITAGE SITES  
IN SOUTH AMERICA

## ART 397

JANUARY 2-27, 2008: 26 DAYS, 25 NIGHTS

### ITINERARY

(subject to change)

Sioux Falls/Lima	01/02	Cabanaconde	01/15
Trujillo	01/04	Cusco	01/18
Huanchaco	01/06	Inca Trail	01/20
Pachacamac	01/09	Machu Picchu	01/23
Nazca	01/11	Lima	01/26
Arequipa	01/12	Sioux Falls arrival	01/27

**Price: \$2,500 plus airfare**  
anticipated airfare \$1000-1150

#### Course Description:

This course will explore Peru, one of the most culturally significant and biodiverse regions on the planet. Explore Andean aesthetics of earth and sky, including Incan constellations and contemporary expressions in the visual arts. Analyze how humans have responded with varying degrees of success to extreme environmental stress, such as El Niño, and discuss the profound implications such crises bring to cultural systems and apply this to our contemporary global situation. Coursework will combine selected readings with site visits to museums, galleries, artists' studios and world-significant archeological sites and biosphere preserves. Students will participate in on-site field research and creative projects, focusing on field sketching, watercolor painting, and journaling. Highlights include visits to six UNESCO World Heritage sites, ancient desert cities, paragliding near Pachacamac, the famous pan-Andean religious center and oracle site to the Inca Atahualpa, watching Condors soar in Colca Canyon (a canyon almost twice as deep as the Grand Canyon in Arizona), a stay at an orphanage where we will build kites with the kids and have a chance to give something back, and backpacking over three mountain passes along the royal Inca trail to Machu Picchu.

#### Course Restrictions:

This course requires you to be in good physical condition beforehand. On the Inca Trail we will hike with backpacks 6 to 8 hours per day. The Trail leads to passes nearly 14,000 feet above sea level with substantial changes in elevation each day. In other areas, we will be above 15,000 feet. A physician's examination and release stating that you are in excellent physical condition and capable of hiking to altitudes above 15,000 ft. is required. You will need a passport, some vaccinations, and an International Student ID. This trip is meant for people who enjoy the outdoors, sleeping in tents, and can maintain a flexible mindset for adventure-travel in a developing country with infrastructure, lodging, food, and transportation limitations.

#### Comprehensive Fee Includes:

Trip duration is 26 days and 25 nights. Course price (\$2500 plus airfare to Peru) includes all flights, including within Peru, ground transportation, hotels, entrance fees, paraglider instruction, Inca Trail passes, tent rental, all your food while on the Inca trail, all breakfasts, several group dinners, and meals at the orphanage. (subject to change)

You will need to buy the majority of your own lunches and dinners, so \$400-500 extra is recommended. If you are careful with your spending, you could get by on \$300.

#### Prerequisites:

None. Course size is limited to 15 students. Preference will be given to Art majors and Anthropology minors. (We expect this course to fill quickly.)

#### Credit:

4.0 Credit hours.

#### Evaluation:

- Readings: As assigned, with notes.
- Participation: An engaged "presence" (beyond mere attendance) and active participation in all guided visits and discussions, both formal and informal. 100% attendance is required.
- Observation: Timely, daily, articulated responses will be entered into student's personal sketchbooks or journals, including notes and observations on museum and site visits, lectures, etc.
- Analysis: Required readings and group discussions will form the core component for processing and evaluating the relationship of human cultural systems and their adaptations and interactions with the Andean landscape over time.

#### Research Component and Creative Synthesis:

- All students will work in a sketchbook on a daily basis and create a portfolio of watercolors through direct concentrated observation and creative response to the Peruvian landscape.
- Students will also produce a descriptive, contemplative, and well-structured image/word-based field journal of Peruvian visual culture and experience, including a comparative iconography and reference to contemporary Peruvian society.

#### Required Readings:

- *Cut Stones and Crossroads: A Journey in the Two Worlds of Peru* by Ronald Wright. Viking Press, 1986.
- *The Heights of Macchu Picchu* by Pablo Neruda. Farrar, Straus and Giroux, 1967.

#### Deadlines:

Deadline is **September 21** to sign-up through the instructors, including a non-refundable \$500 deposit.

Airfare is due Oct. 1.

Balance of payment is due Nov. 1.

The Financial Aid Office has Student Loan money available for Augustana study abroad, including spending money.

Scott Parsons, Augustana College

Gerry Punt, Augustana College

274-5025, studio in the Visual Art Center Drawing Studio. [scott.parsons@augie.edu](mailto:scott.parsons@augie.edu)

274-4333, studio in the Visual Art Center Ceramics Studio. [punt@augie.edu](mailto:punt@augie.edu)

This course will be led by two Augustana faculty from the Department of Art: Gerry Punt and Scott Parsons. Gerry Punt has taught ceramics at Augustana for more than twenty years. Scott Parsons is fluent in Spanish and has lived for more than three years in Latin America. He has taught

drawing at Augustana College, the University of Colorado at Boulder, and Gustavus Adolphus College. This will be his eighth trip to Peru. Gerry Punt and Scott Parsons led this trip to Peru for Augustana this past January Interim.

Please visit <http://faculty.augie.edu/~parsons/peru.html> for more information.